

## KAROLE FOREMAN SAG AFTRA AEA

HEIGHT: 5'6" WEIGHT: 130 HAIR: BLACK/GREY EYES: BROWN VOICE: MEZZO SOP

### FEATURE FILM

Something About Mother	Supporting	(Pre-production) dir. Mellena Gay
The American	Supporting	(Pre-production) dir. Joshua Otis Miller
Death Letter Blues	Lead	Trikon /dir. Strack Azar & Michael Stevantonni
I'll Ne Next Door for Christmas	Supporting	Vision Films/dir. David Jackson Willis
Rebirth	Supporting	Netflix/dir. Karl Mueller
Buddy Solitaire	Supporting	XII Entertainment/dir. Kuang Lee
42	Supporting	Warner Brothers/dir. Brian Helgeland

### TELEVISION *(partial list)*

The Conners	Guest Star	ABC/Lynda Tarryk
Monster: The Jeffrey Dahmer Story	Guest Star	Netflix/Clement Virgo (Post-production)
Broke	Guest Star	CBS/Phill Lewis
Magnum P.I.	Guest Star	CBS/Bronwen Hughes
The Resident	Guest Star	FOX/Satya Bhabha
Black Lady Sketch Show	Guest Star	HBO/dir. Dime Davis
NCIS	Guest Star	CBS/dir. Michael Zinberg
Good Trouble	Recurring Guest Star	Freeform/dir. Kelli Williams
Rebel	Recurring Guest Star	BET/Salli Richardson-Whitfield & Sheldon Candis
I'm Sorry	Recurring	truTV/dir. Amy York-Rubin
True Detective	Co-Star	HBO/dir. Nic Pizzolatto
How to Get Away With Murder	5 Day Co-Star	ABC/dir. Zetna Fuentes
Black-ish	Co-Star	ABC/dir. John Fortenberry
Glow	Co-Star	Netflix/dir. Sian Heder
Lethal Weapon	Co-Star	Warner Bros/Fox/dir. McG
Young & the Restless	Guest Star	CBS/dir. Owen Renfro.
Stitchers	3 Day Co-Star	ABC Family/dir. Laura Belsey
Rizzoli & Isles	Guest Star	TNT/dir. Christine Moore

### NATIONAL TOUR

1776	Robert Livingston	1 <sup>st</sup> National Tour/dir Jeffrey L. Page & Diane Paulus
Mama Mia!	Tanya	Mandalay Bay, Vegas/dir. Robert McQueen

### REGIONAL THEATRE *(partial list)*

A Few Good Men	Judge Randolph	La Mirada Center for Performing Arts/dir. Casey Stangl
Lady Day at Emerson's...	Billie Holiday	ICT, Ebony Rep, PCPA, freeFall/dir. Wren T. Brown
Blues in the Night	Woman of the World	ICT, Ebony Rep, NC Rep/dirs. Wren T. Brown/Yvette Freeman
A Little Night Music	Desirée Armfeldt	Cygnat Theatre/dir. Sean Murray
Fences	Rose	ICT & PCPA/dirs. Gregg T. Daniel & Timothy Bond
Stupid F'ing Bird	Emma	Cygnat Theatre/dir. Rob Lufty
Intimate Apparel	Esther Mills/Mrs. Dickson	ETC & UC Irvine/dirs. Sandra McClain & Jane Page
Wedding Band	Julia Augustine	Anteaus Theater/dir. Gregg T. Daniel
Porgy & Bess	Bess	Ensemble Theatre Company/dir. Jonathan Fox
Sweeney Todd	Beggar Woman	Ensemble Theatre Company/dir. Jonathan Fox
Next to Normal	Diana Goodman	Cal Rep/dir. Joanne Gordon
Caroline or Change	Caroline Tibodeaux	PCPA/dir. Patricia Troxel
Jelly's Last Jam	Anita/Maman	Alliance Theatre/Kent Gash & Mark Taper/George Wolfe

### COMMERCIALS *(List Available Upon Request)*

### TRAINING

Training-Rod Rowland; Chad McCord; BA/MFA CSULB Acting, Directing & Teaching; L.A. Women's Shakespeare Co; Royal Nat'l Theatre Training Program; Zeffin Quinn Hollis, classical/musical theatre voice; Michael Scott Harris, voice

### AWARDS/SKILLS

2019 Ovation *Lady Day*; S.D. Critics Circle Nom *Little Night Music*; NAACP Nom *Fences*, Stage Raw Nom *Wedding Band*; OC Weekly 2014 Award *Next To Normal*, Suzi Bass Award *Jelly's Last Jam*; Garland Award *As Bees in Honey Drown*. Dialects: British, Puerto Rican, Southern (Georgia, South Carolina), West African and conversational French. [www.karoleforeman.com](http://www.karoleforeman.com)

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